

Matt May

Theatrical
Director

Matt May

Director

matt@vervecentralproductions.com

(954) 993-2693

DIRECTING CREDITS

I HATE HAMLET	Theatre of Performing Arts	Tamarac, Florida
TWELVE ANGRY JURORS	Delray Beach Playhouse	Delray Beach, Florida
CRAZY MARY	Main Street Players	Miami Lakes, Florida
STILL UNTITLED (world premiere)	Verve Central Productions	Ft. Lauderdale, Florida
HIGH SCHOOL MUSICAL 2	Art & Culture Center of Hollywood	Hollywood, Florida
BARRY MANILOW'S COPACABANA	American Heritage School of Boca/Delray	Delray Beach, Florida
DISNEY'S CINDERELLA KIDS	American Heritage Summer Camp	Delray Beach, Florida
FOOTLOOSE	American Heritage School of Boca/Delray	Delray Beach, Florida
BROADWAY'S CLASS ACT	Florida Theatrical Association/ Broadway Across America	Ft. Lauderdale, Florida
EMBRACE! Matthew Shepard Foundation benefit concert	Lincoln Theatre	Miami Beach, Florida
REALITY'S FANTASY	New World School of the Arts	Miami, Florida
TUESDAY'S CHILD (world premiere)	The 1891 Fredonia Opera House	Fredonia, New York
IMAGINING BRAD & THE VALERIE OF NOW	Performing Arts Company Fredonia State University	Fredonia, New York

PRODUCTION MANAGEMENT CREDITS

THE SANTALAND DIARIES	Zoetic Stage @ Adrienne Arsht Center for Performing Arts	Miami, Florida
CAPTIVA (world premiere)	Zoetic Stage @ Adrienne Arsht Center for Performing Arts	Miami, Florida
THE SOUND OF MUSIC	John Jay Theatre Workshop	Katonah, New York

PRODUCING CREDITS

Available Upon Request

SUPPLEMENTAL SKILLS

Management & Administration, Stage Management, Production, Florida licensed driver, US Passport

ORGANIZATIONS/AFFILIATIONS

- Theatre League of South Florida
- The Carbonell Awards - Panelist
- Florida Association of Theatre Educators (2005-Present)
- League of American Theaters & Producers Education Committee (2005-2006)
- Southeastern Theatre Conference (2005-2006)
- Alpha Psi Omega, National Theatre Honor Fraternity (Theta Omega Cast Business Manager 1997-1998)
- Board Member, Creative Arts Enterprises, Miami, Florida (2005-2011)

EDUCATION & TRAINING

- Master of Science – Interdisciplinary Arts
 - Bachelor of Arts – Theatre Arts, Arts Administration
- Nova Southeastern University
State University of New York at Fredonia

REFERENCES

R. Erin Craig <i>Producer & General Manager</i> La Vie Productions 330 West 38th Street, Suite 704 New York, NY 10018 (646) 290-7897	Stuart Meltzer <i>Producing Artistic Director</i> Zoetic Stage @ Arsht Center (954) 235-6208 stuart@zoeticstage.com	Robert J. Coppel <i>Artistic Director</i> Main Street Players (305) 823-8548 rjcoppel@bellsouth.net	Jennifer Sierra-Grobbelaar <i>Director of Media Relations</i> Cirque Productions 1985 NW 18th Street Pompano Beach, FL 33069 (954) 975-9525 x2065
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Crazy Mary

Main Street Players
Miami Lakes, Florida
July 30th – August 15th, 2010





MAIN STREET PLAYERS present....

Main Street Playhouse 6766 Main Street Miami Lakes, FL

CRAZY MARY



BY A. R. GURNEY

DIRECTED BY MATT MAY

JULY 30-AUGUST 15, 2010

Fridays and Saturdays @ 8 pm

Sundays @ 5 pm

Special Performance on

Thursday, August 12 @ 8 pm

Adults \$20 - Students / Seniors \$15
Group Rates Available

for Tickets go to
www.mainstreetplayers.com

or call 305-558-3737

Produced by special arrangement with Broadway Play Publishing, Inc.





The South Florida Premiere of **CRAZY MARY** by A. R. Gurney, this poignant play centers on Mary, a middle-aged woman who has been living in a sanitarium for over 30 years after her wealthy family had her committed. Entering the scene is Lydia, a distant cousin who has been designated as Mary's legal guardian. She visits Mary with her son, Skip, an unhappy college student at Harvard. What follows is a culture clash between the buttoned-down Lydia and the long-forgotten Mary, who might have a second chance at a life outside the sanitarium.

Main Street Players is the business name of the Community Theatre of Miami Lakes Inc., a non-profit 501(c)3 Florida corporation, the latest incarnation of the longest continuously-running community theater group in South Florida. Since 1974, the group has staged over 100 plays and musicals. It has provided an outlet through which local adults and children could express their talents, and it is dedicated to promoting interest in and education for the arts.





Still Untitled

Verve Central Productions

@ Rising Action Theatre

Fort Lauderdale, Florida

July 22nd – 29th, 2009



STILL UNTITLED

Wednesday, July 22, 2009 @ 8:00pm

General Admission (\$30)

Students/Sr. Citizens (\$20)

a portion of ticket sales to benefit Care Resource

at Rising Action Theatre

840 Oakland Park Boulevard, Fort Lauderdale, Florida

Ticket #1

All sales final. No refunds or exchanges.





Still Untitled

a new play

by
MATT MAY

based upon stories by
TERRANCE OLEAR

Wednesday - Friday, July 22 - 24 @ 8pm
Saturday, July 25 @ 2pm & 8pm
Sunday, July 26 @ 3pm

Set backstage on the opening night of Tristan O'Brien's Broadway debut, the play chronicles his reflections on life, love, loss, and perseverance, while coping with the back to back deaths of his mother and brother.

Tickets \$30
Students/Sr. Citizens \$20

opening night party hosted by
PRIMAVERA RESTAURANT

**contains mature themes & language*

For tickets & further information:
www.vervecentralproductions.com

VERVE
CENTRAL
PRODUCTIONS

presents

Still Untitled

a new play

www.vervecentralproductions.com

at Rising Action Theatre
840 Oakland Park Boulevard
Fort Lauderdale, Florida

a portion of ticket sales to benefit

care resource
Your One Source

VERVE
CENTRAL
PRODUCTIONS



Set backstage on the opening night of Tristan O'Brien's Broadway debut, **STILL UNTITLED** chronicles his reflections on life, love, loss, and perseverance while coping with the back-to-back deaths of his mother and brother.

STILL UNTITLED was the culmination of fourteen years work. Originally an undergraduate assignment for a journalism course, Matt May interviewed his then overweight, closeted, gay, actor friend, from an emotionally distant, Catholic-guilt-ridden family, who one year prior, had lost his mother to cancer, only six months after losing his gay brother to AIDS. Many years later, May came across the article, re-read it, and asked Olear if he had ever written down any of his accounts. He hadn't, but it was time. During the next three and a half years, Olear wrote individual stories. Some were humorous. Some were tragic. Some were a combination. All of them were sincere. They are the basis for the play.

This world-premiere production was the first fully mounted production in the development process of the new play.



“*Still Untitled* is one man’s struggle to understand why the hardships in life make you stronger, all the while anticipating the biggest success of his life thus far. *Still Untitled* will make you laugh, cry, cringe, and hope, sometimes all at once. You will be devastated, filled with laughter, inspired to try harder, and reminded to, above all, love.”

-R. Erin Craig
Broadway Producer & Manager

“The beauty and intimacy of this intriguingly written play is given new life with Mr. Olear’s subtle performance. Throughout, he holds the audience in his hands, hanging on every breath, as he delivers tale after tale of what one can only describe as incredible. A life like his may very well change yours.”

-Nick Lugo
Broadway Manager - *Rent, Avenue Q*

“Heart wrenching and hilarious remembrances of self-loathing, family loss, and personal renewal - admirably written and brilliantly performed!”

-Norman J. Fedder, PhD
Distinguished Professor Emeritus of Theatre,
Kansas State University



Barry Manilow's COPACABANA

American Heritage School of Boca/Delray

Delray Beach, Florida

April 4th – 6th, 2008







BARRY MANILOW'S COPACABANA is the story of a young man attempting to write a hit song ("Copacabana"), who imagines the glamorous Copacabana Nightclub of the 1940's and the love of his life, Lola (modeled after his wife).

The creative concepts utilized for this production included:

- Placing the 11 piece orchestra ten feet above and behind the stage to incorporate them into the world of the show as well as to alleviate sound issues in the gymnasium.

- Have rotating flats along the upstage wall with the New York City skyline on one side and a tropical Havana, Cuba landscape on the other.

- Utilize a 24' long by 16' wide thrust stage off of the 20' wide by 16' deep proscenium stage.

- Incorporate the audience into the worlds of the Copacabana (NYC) and Tropicana (Havana) nightclubs by arranging VIP seating at tables surrounding the thrust stage.





Footloose

American Heritage School of Boca/Delray

Delray Beach, Florida

March 23rd – 25th, 2007







FOOTLOOSE is the story of a young man who is lifted from his urban Chicago home and transplanted to Bomont, a small, repressed, rural town where dancing is outlawed.

This allowed for a unique concept:

-Begin the show in Chicago with full color and when the location changes to Bomont, the costumes and scenery all change to black and white (utilizing grey scale). The hero, the only one who stays “in color,” slowly convinces the town that dancing is not a crime and raises their hopes and attitudes. Their world then “changes” to color.

In addition, in order to best utilize the gymnasium venue, three large projection screens were set across the upstage edge of the stage. Upon these, the various black and white images were projected, while set pieces, including tables and chairs, diner booths, and church pews were built to further enhance the various locales.





Broadway's CLASS ACT

Broadway Across America & Florida Theatrical Association

South Florida & Orlando, Florida

2005-2006 Season

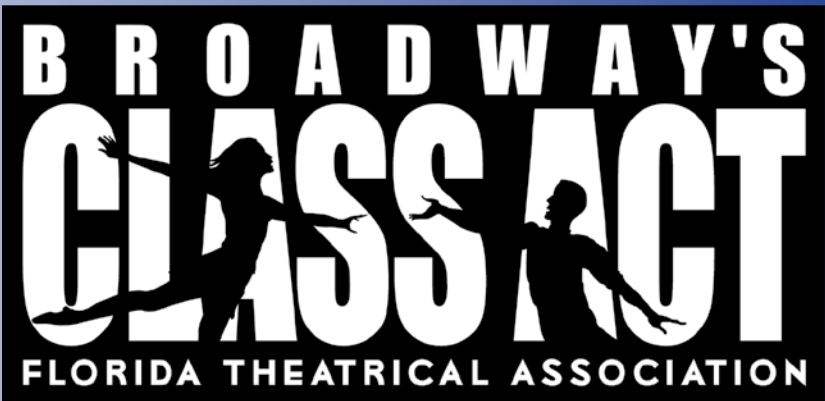






BROADWAY'S CLASS ACT is a student-based performance troupe developed by Florida Theatrical Association, the non-profit presenter of Broadway Across America in Florida.

The troupe consisted of two ensemble companies (South Florida and Orlando) each with 12 freshman-to-senior high school students selected from over 100 who auditioned. Launched in April 2002, and armed with a repertoire of musical numbers culled from productions visiting Florida during the 2005-2006 Broadway Across America season, **BROADWAY'S CLASSACT** appeared throughout the state. Performances included numbers from *MAMMA MIA!*, *42ND STREET*, *HAIRSPRAY*, *JOSEPH . . . DREAMCOAT*, *MISS SAIGON*, *MOVIN' OUT*, *CHICAGO*, and *WICKED*. Tantamount to the project was the public emphasis on public education and awareness of the theatrical arts.





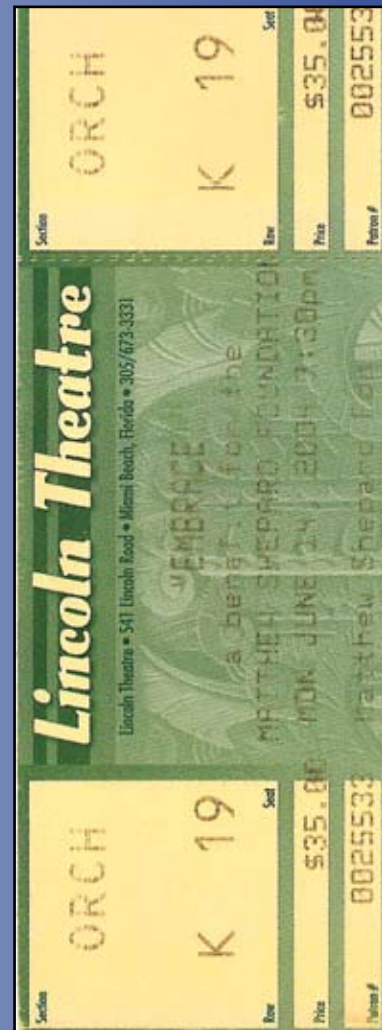
Embrace!

A benefit concert for the Matthew Shepard Foundation

Lincoln Theatre

Miami Beach, Florida

June 14th, 2004





The Matthew Shepard Foundation is a national non-profit 501(c)3 organization founded in December 1998 by Dennis and Judy Shepard. It was established in memory of their 21-year old son, Matthew, who was murdered in an anti-gay hate crime. The Foundation's primary goal is to educate and inform the public on acceptance and civil rights, regardless of gender, national origin, race, ethnicity, religion, disability, gender identity and expression. The Foundation is also committed to educate the public on hate crimes and the need for proper legislation. Other areas of Foundation interest lie in the arena of human rights and dignity. To learn more about the Foundation, visit the website: www.MatthewShepard.org.

HOST COMMITTEE

- Patrice Bailey, *Dean of Theater, New World School of the Arts*
- Rem Cabrera, *Chief of Cultural Development, Miami-Dade County*
- Charles Cinnamon, *Arts Consultant*
- Elysze Held, *Arts Advocate*
- Michael McKeever, *Playwright*
- Edward Villella, *Founding Artistic Director, Miami City Ballet*
- Susan J. Westfall, *Founder, City Theater*

Sponsors

411 Magazine • The Abbey Hotel & Dining Room
HD Graphics • New World School of the Arts • TWN Newspaper





EMBRACE!, conceived by Michele Helberg, Mark Matukewicz and Jamie McGonnigal, was first produced on February 19, 2004 in New York City and was the first major New York theatrical event to benefit the Matthew Shepard Foundation. A one-night-only concert event to benefit the Matthew Shepard Foundation, the evening featured songs that celebrated diversity, inspiration and hope. Hosted by legendary performer/ director/writer, Charles Busch, the concert featured numerous Broadway stars.

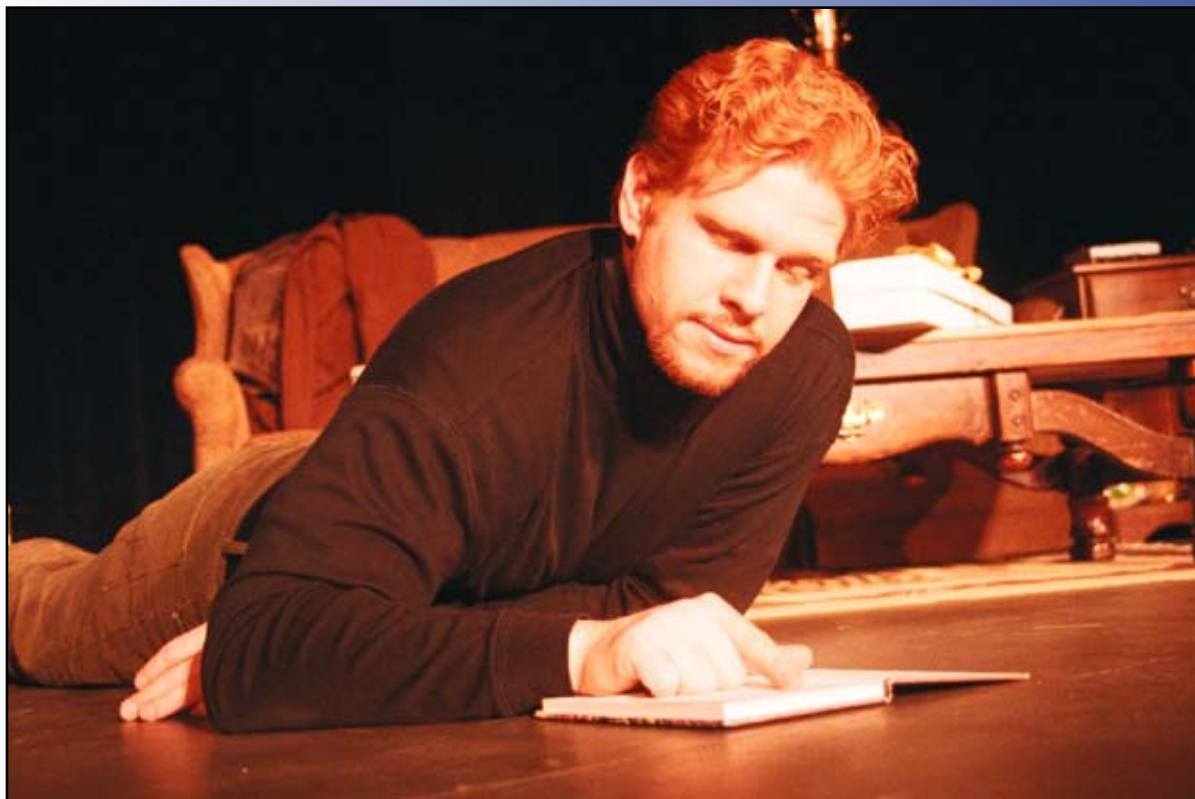
Using the New York production as a model, the South Florida event sought local talent with performers cast from an open audition and at the invitation of the Director/ Producer.

CBS' *THE AMAZING RACE* winner and political activist Chip Arndt served as the concert's master of ceremonies and the host committee included prominent South Florida Arts personalities.





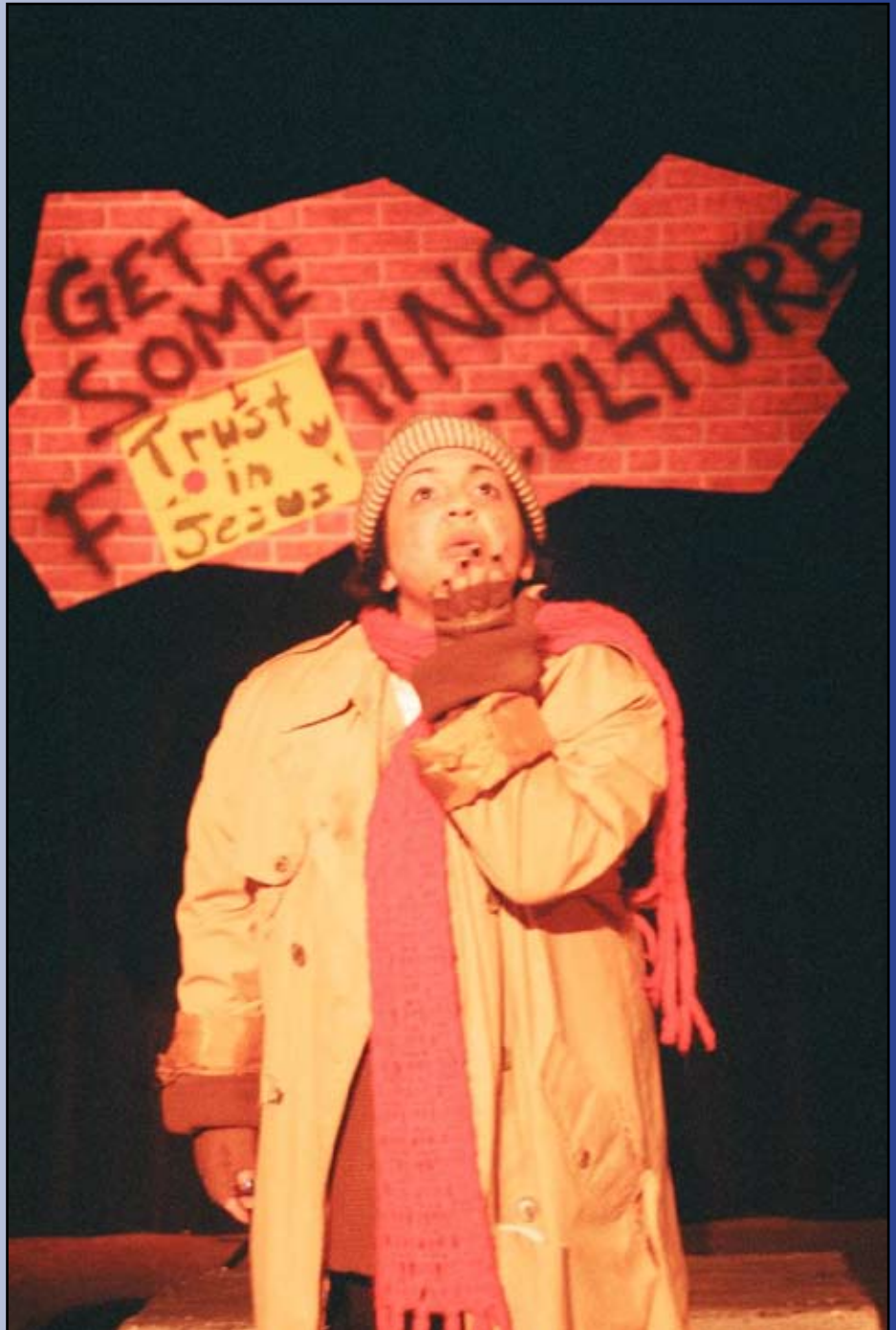
Tuesday's Child
1891 Fredonia Opera House
Fredonia, New York
February 13th & 14th, 1998



“Staged with minimal materials - a few pieces of furniture, a shopping cart - this production is a good illustration of how little is needed to create a world in the audience’s mind as long as there are good actors and a strong script.”

“Director Matthew May is to be congratulated for a fine production all around, and in particular for the direction of the actors’ body language and movements about the stage as they speak, which keep such long monologue scenes from becoming too static. This was a relatively challenging play to bring off, but May and his actors have done it and done it well.”

Dunkirk Observer
February 15, 1998





In a time when the theatre is overshadowed by movies, and Generation X is looked upon as a generation full of problems and laziness, *TUESDAY'S CHILD* is a new play by Leslie Burke, commissioned to serve as an opportunity to further develop the theatrical skills and talents of young theatre artists.

The play, about three very unique characters who struggle to find their own sense of grounding and sanity, explores the separation of body and soul in the 1990's.

Independently produced at the historic 1891 Fredonia Opera House, the production was a true collaboration between author, director, cast and technical artists.



